

Play sculptures for nature and urban space

Lissy Boesen Design has created play sculptures for country and city since 1985, placed on everything from playgrounds, squares, pedestrian streets to indoor shopping centers and hospitals. The sculptures are not only beautiful to look at, but invite play and imagination.

For Lissy, the cat is a beautiful and fascinating creature with a serene nature. It's almost as if it knows how to arrange its body

> so that it looks the best it can. With such an obvious 'model', it is hardly a coincidence that it was precisely the cat that was the first to be immortalised.

> Welcome to a world where art is not just nice for the eye, but where it is encouraged to be touched, sat on and played with.

> > Allow the imagination to decide.

Enjoy!



Seated cat #8833 H:88 L:98 W:65 cm 545 kg







Installing the pony in an urban square.

Play sculptures everywhere

You can find Lissy Boesen's work on squares and pedestrian streets, in parks, hospitals, playgrounds, residential area, shopping centres and...

A special, fully pigmented concrete is used for casting the sculptures, which does not erode and which gives a smooth and 'soft' surface that is nice to touch. It becomes almost impossible to keep your fingers off the 'stroking stone'.





Snail (small) #1502 H:22 L:50 W:23 cm 25 kg





"Children love to climb and touch and use their imagination. When they come near large stones or sculptures, they almost automatically start climbing and playing.

And then I thought it might be fun to make some big things they could climb on".

Lessy Boesen



Using your imagination.





From idea to sculpture

The process of creating a new sculpture begins with calm contemplation; an observation of animal behavior, a series of sketches on paper and in clay. It is the love of the process that is reflected in the finished product.

The small models gradually take shape and are polished until they reach the rounded simplicity and soft surface that is characteristic of Lissy's expression. Finally one of the sketches are chosen for an upscaling and further pre-production.



Becoming part of the herd

Much of the animal kingdom has been depicted. Some of them develop into a sculpture, others stand a bit in the background and are brought to the fore after many years. So there are many animals that hibernate until they possibly become part of the herd.



Bear 1 #0142 H:95 L:76 W:63 cm 432 kg





Inspiration

The shapes are often inspired by the waves of the water and beautiful vegetation – after a lifetime as a designer, Lissy Boesen still gets her ideas from nature, not least in the area around her summer workshop on Møn.

Seal #0145 H:43 L:86 W:58 cm 135 kg







The cat

The concrete sculptures are highly attributed to the joy and appreciation of one particular animal: the cat, which with its graceful movements, calm nature and wayward personality appeals to both her imagination and emotions.

"I have always had cats, both as a child and as an adult, and they have always inspired me," she says. "The cat is a beautiful and fascinating creature with a serene nature - it's almost as if it knows how to arrange its body so that it looks its absolute best."





Around the world

play sculptures can be found

in large parts of the world, in

addition to Scandinavia and

their way to the USA and

Australia.

Europe, some have also made

Lissy Boesen Design



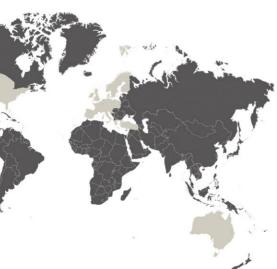
Dog #8939 H:68 L:126 W:43 cm 409 kg



Frog #8834 H:59 L:100 W:75 cm 444 kg



Bear 3 #0144 H:90 L:135 W:140 cm 1200 kg







It stays in the family

Our crocodile is designed by Uffe Boesen, an artist in his own right. Some might say he has inherited some of the artistic flair from Lissy, with soft lines and a keen eye for details. The crocodile is only the first of the sculptures from his hand. Many will follow.

Crocodile #1043 H:22 L:100 W:56 cm 135 kg



Play sculptures overview

	#	Sculpture	Dimensions	Weight
	8831	Laying cat	H:55/60 L:95 W:54 cm	272 kg
	8833 8832	Seated cat Seated cat (small)	H:88 L:98 W:65 cm H:45 L:47 W:31 cm	545 kg 76 kg
	8834	Frog	H:59 L:100 W:75 cm	444 kg
(FAD)	8835 9440	Turtle Turtle (small)	H:45 L:132 W:76 cm H:18 L:52 W:30 cm	521 kg 33 kg
	8937	Hen	H:60 L:75 W:57 cm	290 kg
	8939	Dog	H:68 L:126 W:43 cm	409 kg
	9741	Pony	H:85/60 L:130 W:50 cm	454 kg
	0145	Seal	H:43 L:86 W:58 cm	135 kg
(A)	1043	Crocodile	H:22 L:100 W:56 cm	135 kg

		#	Sculpture		Dimensions		Weight	
		1206	Rabbit			H:58 L:75 W:50 cm		
	(Ya	2034	Rabbit (sr	mall)	H:28 L:	42 W:24 cm	220 kg 26 kg	
	3	0142	Bear 1		H:95 L:76 W:63 cm		432 kg	
		0143	Bear 2		H:85 L:	90 W:140 cm	800 kg	
		0144	Bear 3		H:90 L:	135 W:140 cm	1200 kg	
	<u></u>	1501	Snail		H:55 L:	120 W:40/60 cm	164 kg	
<		1502	Snail (sma	all)	H:22 L:	50 W:23 cm	27 kg	
		2033	Modular cat (stand alone)		H:20 L:46 W:27 cm		27 kg	
	Grey RAL-7047	White RAL-9016	Red RAL-3013	Brown RAL-8025	Charcoal RAL-7015	The play sculptures are available in our 9 standard colours, defined according to the RAL scale. Please note, all colors are indicative and colour tones		

may vary from cast to cast. It

is recommended to order all together if there are several of the same colour for a project.



Orange Green Sand Yellow RAL-2008 RAL-6021 RAL-9001 RAL-1023



Danish Design, play sculptures worldwide

Lissy Boesen Design is a family-owned business of Danish design and production of play sculptures. Established in Denmark in 1985 by Lissy Boesen.

Our coloured concrete sculptures for play and rest is distributed worldwide both privately and commercial, for playgrounds, city squares, shopping centres and more.



Laying cat #8831 H:55/60 L:95 W:54 cm 272 kg

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